

The Calypso

Volume 41 Issue 3 May 2018

The Newsletter of the Greater Lansing Orchid Society

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CALYPSO DEADLINE:

July 7 for the July issue

The purposes for which the Society is organized are to create an awareness of orchid culture; to foster the preservation of native species of orchids; to support research and development of orchid culture; and to hold meetings, lectures, and exhibitions.

MAY 19 MEETING:

Presbyterian Church, Okemos

Doors open at 6:30 p.m. for:

- Plant shopping
- Experienced Society members will be available to answer questions and help problem solve orchid growing issues
- Please have refreshments in place prior to start of meeting.

Meeting will start promptly at 7:00 pm

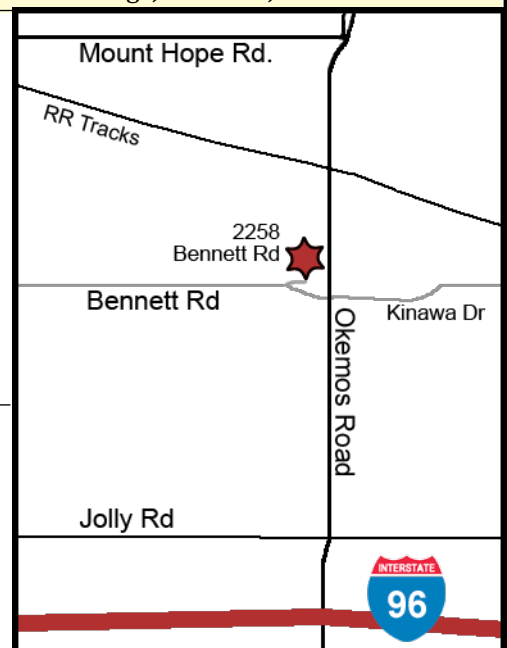
Our speaker this month is Jim Heilig, whose talk will be about Habenaria orchids.

Jim has been growing orchids for over 20 years. His interests have revolved around Phalaenopsis and relatives. He has been breeding orchids for over 10 years with a particular interest in exploring the genetics of various Phalaenopsis species in simple hybrids (primary and near primary) with a goal of bringing fragrance back into standard type hybrids. He grows most of his plants under lights, but after his move from Michigan to California has added plants that can grow outdoors in his coastal California environment such as Cymbidium, Lycaste, Laelia and Cattleya.

Jim began his judging career at the Great Lakes Judging Center in Ann Arbor, MI and is currently a judge at the Pacific Central Judging Center. He was recently elected as a trustee of the American Orchid Society.



Jim purchased his first Habenaria at the Greater Lansing Show from Natt's Orchids in the mid-2000s. It was labelled "Habenaria rhodocheila Pink Form" and had an amazing clove fragrance. While several people said it would be impossible to grow, it flourished (and is still alive!). Jim will discuss taxonomy, culture, and breeding in Habenaria as well as introduce some related species worthy of space in any orchid collection. While having a reputation for being difficult (they really aren't) the colors and forms of the various species and hybrids make them a rewarding and intriguing group of orchids to grow.



IMPORTANT MEETING: ELECTION OF 2018/2019 SOCIETY OFFICERS

The May meeting of GLOS each year is our Annual Business Meeting, and one of the most important things we do in May is to elect our officers for the following year, running July 1, 2018 – June 30, 2019. Our Nominating Committee, chaired by Mike Underwood with members Teresa Fowle and Bill Porter, presents the following slate:

President Dawn Kittle (incumbent)
 Vice President Pete Ostlund
 Secretary Ioana Sonea
 Treasurer Rob Halgren (incumbent)
 Directors Carol Ann Stuht (incumbent – in middle of her 2d/final 2-year term) not up for election at this time
 Becky Thayer
 Calypso Editor Dot Potter Barnett (incumbent – no term limit)

Jerrie Nichols also serves on the Society Board as Past President, but that is not an elected position.

Per our Bylaws, additional candidates can be nominated at the May meeting – just be sure the candidate is willing to serve if elected. We do need a quorum for our election (15% of our membership of 114 people, or eighteen.)

If you cannot be at the meeting to vote, please vote by email. From the GLOS Bylaws:

1.1.1 Absentee voting is permitted in cases where the item for vote has been published at least 2 weeks before the scheduled vote. In such cases, members must submit their vote, in writing and in a signed, sealed envelope or via an email account on file with the society, to the Secretary or the counter of the votes ahead of the slated vote. Absentee voting must be received in accordance with instructions provided for such voting at least 2 business days prior to the election.

Please send emails with your absentee votes to Dot: dotbarnett@mac.com

REPORT: ORCHIDS IN USE SECTION OF THE GLOS FEBRUARY ORCHID SHOW

- Submitted by Sue Wittick

District IIB of Michigan Garden Clubs, Inc. presented the “Orchids on the Move” Flower Show as a part of our GLOS Orchid Show and Sale in February. Twenty-three floral designers entered the show which was well-received by everyone who attended. Jenny Bond (Garden Club of Greater Lansing) and Sue Wittick (Meridian Garden Club) co-chaired the show. Lois Snover Hanson (Meridian Garden Club), Marie Smith (Meridian Garden Club), and Lynda Foster (Williamston Red Cedar Garden Club) served as judges.

Winners of the top awards were Britt Simmons, owner of Where the Wild Things Bloom, in the professional class and Jolanta Piecuch (Williamston Red Cedar Garden Club) in the novice class. Dennis Banning (Van Atta’s Greenhouse and Flower Shop) created a magnificent arrangement in memory of Marilyn Lee (GC of Greater Lansing) who chaired the show for several years prior to her death last spring. The flower show was dedicated to and presented in memory of Marilyn.

Other designers were Jenny Bond, Kathi Dominguez, Diane Flatley, Sue Leahy, Jodie Szalankiewicz, Ashley Kraiger, Jamie Chandler, Dottie Winter, and Sue Wittick.

Here is a GLOS trivia question for you: The Society Board cancelled the April 14th meeting due to predicted freezing rain. What was the other time GLOS cancelled a meeting? Who was the speaker? Why did we cancel? (see page 12 for answers)

→ Thank you to Tammy, Dottie and Rob for providing the great refreshments in January. Dawn Kittle, Marilyn Porter, and Mary Henman will provide snacks in May.

GLOS CALENDAR OF EVENTS

- **May 19** - GLOS General Meeting - Jim Heilig will be our speaker. His talk will be on Habenarias.
- **June 10** - GLOS Special Meeting - Open Houses from 1-4 pm: Rob, Pete and Dot -- see p.9 for more info
- **July 28** - GLOS Picnic - Mark your calendar.
- **August 18** - GLOS Special Meeting - Russ Vernon will talk about Phalaenopsis.
- **September 15** - GLOS General Meeting - to be determined
- **October 13** - All State Meeting - hosted by GLOS - 1:30 pm - speaker Andrea Niessen “Orchids of Colombia”
- **November 17** - GLOS General Meeting - Speaker Alan Black “Novelty Brassavola/Cattleya Alliance Breeding - Spiders And Stars”

REPORT ON JUDGING GLOS 35th CONSECUTIVE ANNUAL SHOW - Submitted by Doris Asher, Chair, Judging Activities

Visitors to our February Show enjoyed 19 exhibits. 122 exhibitors entered about 467 orchids, exhibits, flower arrangements, and pieces of art. (Last year's Show had 20 exhibits, 132 exhibitors, and 546 entries.)

Our trophy winners this year:

Open exhibit: Windswept in Time (Broadview Heights, OH)

Society exhibit: Greater Lansing Orchid Society

Amateur exhibit: Dennis Seffernick (Swanton, OH)

Cattleya alliance: Cattleya Donald Foster 'Garden City' CCM/AOS (Drumbeat x Okarche) (MeiLing Clemens, Grand Valley Orchid Society)

Cypripedium Alliance: Paphiopedilum In-Charm Space (In-Charm Greenery x In-Charm White) (Orchid Inn Ltd, Bloomington, IL)

Phalaenopsis: Phalaenopsis White Dream (Morning Moon x Joseph Hampton) (Hilltop Orchids, Cloverdale, IN)

Vanda: Renanopsis Lena Rowold (Renanthera storei x Vandopsis lissochiloides) (Denise Nash, Ann Arbor Orchid Society)

Brassias, Miltonias: Aliceara Snowblind 'Sweet Spot' (Oncidium Black Diamond x Tropic Splendor) (Natt's Orchids, Naperville, IL)

Oncidium Alliance: Oncidium Petite Jean (Jean Du Pont x maculatum) (New Vision Orchids, Yorktown, IN)

Cymbidium Alliance: Cymbidium Solana Rose (Solana Beach x Vieux Rose) (Dennis Seffernick, Swanton, OH)

Dendrobium Alliance: Dendrobium Medalist 'Mikado' (Century Hope x Sweet Pinky) (Natt's Orchids, Naperville, IL)

Pleurothallid Alliance: Masdevallia Martinrod 'Marsh Hollow' HCC/AOS (constricta x exquisita) (New Vision Orchids, Yorktown, IN)

Alex Challis Memorial -- Miscellaneous Genera: Lysudamuloa Red Jewel 'Sweet Baby' AM/AOS (Lycamerlycaste Geysers Gold x Angulocaste Red Gold) (Dot Potter Barnett, GLOS)

Specimen Plant: Cattleya Donald Foster 'Garden City' CCM/AOS (Drumbeat x Okarche) (MeiLing Clemens, Grand Valley Orchid Society)

Specimen Plant: Cymbidium Peppercuss (Pfeiffer Falls x Pinata) (Roberts Flower Supply, Columbia Station, OH)

Art: Large metal and glass sculpture of phalaenopsis (Craig Mitchell Smith, Lansing, MI)

Photography: Color photograph of Rhyncholaelia digbyana entitled "Feathers in Green" (Tammy Vandermolen, Leslie, MI)

Orchids in Use (Professional): arrangement of Phalaenopsis blossoms in shallow container (Britt Simmons, owner of Where the Wild Things Bloom, Lansing, MI)

Marilyn Lee Memorial -- Orchids in Use (Amateur): necklace made entirely from natural materials and featuring a phalaenopsis flower (Jolanta Piecuch, Williamston, MI)

Don & Kris Garling Memorial Best of Show: Cattleya Donald Foster 'Garden City' CCM/AOS (Drumbeat x Okarche) (MeiLing Clemens, Grand Valley Orchid Society)

AOS Show Trophy: Greater Lansing Orchid Society

AOS Silver Certificate 85 pts: Greater Lansing Orchid Society exhibit -- Kudos to the design and setup crew!

In addition to the above trophies, the 19 judges, who judged our Show this year, selected numerous orchids from the Show to study further and gave American Orchid Society awards to eleven of them.

Lynn O'Shaughnessy, who chaired judging on Saturday morning, and I want to thank the people who helped us register all of the entries and prepare the judging folders on Friday night: Georgian Franczyk, Gordon Griffin, Dave Miller, Pete Ostlund, Michael Bukala and Katie Payeur. The registration went very well this year – we finished before 8:00 p.m. – a record! In addition, we'd like to thank all of our judges and all of our clerks who came early Saturday morning to help us with the ribbon judging as well as with the AOS judging which followed.



IN MEMORIAM

GLOS expresses our sincere sympathy to Pete Ostlund, whose Father died in early April, and to Lynn O'Shaughnessy, who lost her mother on April 17th.

REPORT: GLOS AT THE ANN ARBOR OS SHOW - submitted by Jerrie Nichols

Photo by Dot

I hope you were able to get down to Ann Arbor to see the orchid show. Matthaei Gardens is such a beautiful place. Good thing there is a lot to do there, because the show hall was so crowded on Saturday there was a long delay in actually getting in to see the orchids. Our display was really nice. Ten people submitted plants and one person, Tammy Scherer also sent in a framed cross stitch. The display took first place, plus won the People's Choice Trophy. And as you can see from the following list of ribbons and awards, we did very very well. Thank you!

*Congratulations, Jerrie!
(Best of Show)*

Orchidist	Genera	Name	Ribbon
GLOS DISPLAY			1st, People's Choice
Julie Bishop	Phal.	I-Hsin Kumquat	1st
	Phal.	Sogo Twinkle	2nd
	Den.	Pixie Princess x Livingstone	1st
Dea Bishop	Paph.	Fairly Stoned	1st
Bill Cadman	Paph.	William Ambler	2nd
	Paph.	gardineri	2nd
	Paph.	barbatum	2nd
	Paph.	Exul x Brown Glen	3rd
Dawn Kittle	Phal.	NoID	2nd
Tammy Scherer	Phal.	Penny Lane	1st
Pete Ostlund	Phrag.	Grande	1st
	Cattlianthe	Blazing Sun 'NN' HCC/AOS	1st
	Rlc.	Paradise Rose x Higher Multiplier	2nd
Jerrie Nichols	Phal.	Younghome Princess 'YO185'	1st, Best Of Class, Best Of Show
	Phal.	NoID	1st
Carol Ann Stucht	Paph.	rothschildianum	1st
	Bratonia	Kauai's Choice 'Tropical Fragrance'	1st
	Cattleya	Mem. Robert Strait 'Blue Hawaii'	1st
	Cymbidium	Moonwalk	2nd
	Zygolum	Rhein Moonlight 'Littlefrog Inda Moonlight'	3rd
Dot P Barnett	Paph.	Stoned Berenice	3rd
	Paph.	Judge Philip	1st, Best Of Class
	Lycaste	Jason 'Leakey' AM/RHS	2nd
	Phrag.	Eumelia Arias	2nd
	Chysis	bractescens	1st, President's Choice
	Fredclarkara	After Dark 'SVO Black Pearl' FCC/AOS	1st
Bill Porter	Cattleya	Miss Marilyn x warscewiczii	2nd
	Sarcochilus	Fairly Scarlet x Bunyip	3rd, 2nd as First Bloom Seedling
ART WORK			
Tammy Scherer		Orchid Cross Stitch	1st

MESSAGE FROM JERRIE NICHOLS, WHO HAS BEEN COORDINATING OUR AWAY SHOWS

Our Society sends displays to 5 outside shows--Michiana Orchid Society in South Bend Indiana; Saginaw Valley Orchid Society in Saginaw Michigan; Grand Valley Orchid Society in Grand Rapids; Ann Arbor Orchid Society at Matthaei Gardens in Ann Arbor; and Michigan Orchid Society in Madison Heights. It takes a lot of people to put on these shows, from those who trust us with their orchids, to those who gather plants in their homes, make labels, register plants, set up the displays, take down the displays, and wash and iron the black cloth. Yes, it gets ironed. (Editor's note: sometimes) It is a lot of fun, well, except for driving in the snow to Meijer Gardens in January. Or hauling an extremely "fragrant" orchid that stinks up the entire car and gives everyone a headache.

First, I want to thank everyone who gets involved. Please do not think that your small orchid is not a very necessary part of our display or that we do not want it if it is not an "award quality plant". If you think your orchid is beautiful, other people will too. Secondly, I want to encourage you to join in. Please, consider sending your orchid to a show, or come with us to set up a display, or even easier bring the display home. Amazing how it may take hours to set up a display, and it all comes down in less than an hour. Getting involved in displaying orchids is a good way to express your artistic talent, and it is always amazing at the many different orchids and fantastic growers you will meet. So please consider helping GLOS with our displays.

REPORT: GLOS DISPLAY AT THE 2018 MOS SHOW - submitted by Ioana Sonea

Photo courtesy of Paul Zimmerman

up the display to show off the plants to their best advantage, and was able to treat myself to some new orchids when I was done, since I could browse the vendors' tables before the crowds on show day!

Everybody is welcome to come and give a hand: this is a lot of fun!

GLOS members rock!! After providing some beautiful plants for the very successful AAOS show the previous weekend, so many of you were able to send plants to MOS that we had to move from a 25 to a 50 sq foot display. Luckily MOS was able to accommodate us - I would have had to leave some plants out of the display if that hadn't been the case.

There were several superb specimen plants, from Carol Stuh's gorgeous Cymbidium Peggy Sue to Dot's striking Miltoniopsis Florentine and many other smaller but no less beautiful plants. I really enjoyed the challenge of setting

up the display to show off the plants to their best advantage, and was able to treat myself to some new orchids when I was done, since I could browse the vendors' tables before the crowds on show day!

Orchidist	Genera	Name	Ribbon
GLOS Display			1
Julia Bishop	Phal.	Lark Song	2
	Phal.	I-Hsin Kumquat	2
	Phrag	Gail Dytrych x dalessandroi	2
	Burr	Francine 'Roseglow'	3
Dea Bishop	Paph.	Fairly Stoned	2
Bill Cadman	Paph.	William Ambler	3
	Paph.	gardineri	3
Tammy Scherer	Phal	no ID	2
	Den	Nagasaki	3
Carol Stuh	Cym.	Peggy Sue	1, Best of Class
	Cym.	King Arthur 'Green Giant'	2
	Phrag.	Fritz Schomburg	3
	Oncostele	Eye Candy 'Pinkie'	2
	Phal.	Safe Haven	1
Dot P Barnett	Epiarthron	Kevin Mark Ragbir 'Paradise'	1
	Miltoniopsis	Florentine HCC/AOS	1, Best of Class
Kirby Milton	Dendrobium	NoID	3
Rob Halgren	Phrag.	Don Wimber	2
Bill Porter	Rhyncattleanthe	Rajah's Fire 'Royston Sunrise' AM/AOS	2
Ioana Sonea	Den	Nano Chip	1
	Rodrumnia	Bravo 'Nalo Beauty'	3
	Phal	amabilis	1
	Phal	222264	2
	Phal	no ID	1
	Phal	no ID	1
	Leptotes	pohlitinocoi	3
Ewen Todd	Jackowlieara	Appleblossom 'Golden Elf'	1
	Cattleya	Mem Robert Strait x lueddemanniana	2
Mary Dee Sist	Phal	Sogo Vivien	Spec.

GLOS CLERKS HELP NEIGHBOR ORCHID SOCIETY

Doris Asher, who chaired the judging for the Ann Arbor Orchid Society's Orchid Festival March 17-18, enlisted the assistance of many GLOS members and friends to help with the ribbon judging at the Show as clerks or lay judges. The Ann Arbor Society was struggling to put on this first show after the death of Alex Challis, who had chaired the event for many years. They were having difficulty recruiting enough volunteers to fill the necessary clerk slots, so GLOS came to the rescue.

Thank you to Christina Baker (her first time as a clerk), Michele Bridges, Bill Cadman (served as a judge), Jim Churn, Teresa Fowle, Anna Jullie, Tammy Scherer, Chris Steele, and Mike Underwood (served as a judge). Because of their help on St Patrick's Day, we were able to put together five ribbon judging teams and completed judging the 280 entries allowing the public in to see the exhibits in a timely manner.

What a wonderful example of inter-society cooperation!

GLOS MARCH 17, 2018 GENERAL MEETING - Submitted by Diane Zoellner, Secretary

President Dawn Kittle called the meeting to order at 7:10. She welcomed the 5 new members who were at the meeting. She encouraged members to purchase raffle tickets and bid on items at the silent auction table. She thanked Ioana Sonea, Sharon Alden, and Diane Zoellner for supplying the night's refreshments. Doris Asher, Marilyn Porter, and Mary Henman volunteered to bring in refreshments for the April 14th meeting.

Teresa Fowle announced the slate for the election of officers: President -Dawn Kittle; Vice-President-Pete Ostlund; Secretary - Ioana Sonea; Treasurer-Rob Halgren; Director-Becky Thayer.

The Awards Committee has not received any names

for awardees and welcomes any nominations.

Rob Halgren discussed the beautiful orchids on the show and tell table.

Jerrie Nichols thanked members who sent plants, 38 in all, for the GLOS exhibit at the Ann Arbor Show this week end.

The Madison Heights Show is next week end. Ioana is in charge and would like plants by Thursday since set up is Friday.

At 7:30, Rob Halgren moved everyone to the front of the room in a semicircle to have a more intimate discussion about orchid issues. His presentation "Where Do I Grow My New Orchid?" was entertaining and educational. One tidbit of information he shared: You are not an orchid master until you have killed your weight in orchids.

After the presentation, the winners of the raffle and silent auction took their prizes. The meeting ended at 8:40. Members stayed to return the room to its original configuration.

**GLOS MARCH 26 BOARD MEETING MINUTES** - Submitted by Diane Zoellner, Secretary

Members present at the March Board Meeting were Jerrie Nichols, Rob Halgren, Diane Zoellner, Dot Potter Barnett, Doris Asher, and Dawn Kittle. Dawn hosted the meeting and prepared a delicious meal of hash brown chicken casserole, relishes, and cake. The meeting began at 7:05.

Rob submitted a treasurer's report for the current period of January 1, 2018, to March 31, 2018. The income was \$4207.63. The expenses were \$3956.06 leaving a net increase for the period of \$251.57. The total GLOS Orchid Show treasurer's report will be submitted in May. Rob will try to file the income tax form on line after April 15th.

COMMITTEE REPORTS

Membership Committee - Doris reported that we had 9 new members and three members who rejoined since February fifth. Nine people joined at the GLOS Orchid Show. Our new members are: Jolanta Piecuch from Williamston; Elaine Adams, Robert and Madeline Mavrogordato from East Lansing; Michelle McDevitt from Eaton Rapids; Steve Lambert from Grand Blanc; and Jayne Marie Donovan, Angela McGowan, and Joseph Luczak from Lansing. The three members who rejoined are Sandy Simmons, Becky Thayer, and Nancy Katsarelas. We extend a warm welcome to all of them. We currently have 105 members in 91 households. At this time last year we had 112 members in 93 households. (Editor's note: Even newer members are listed on p.8 of this issue)

GLOS ORCHID SHOW WRAP UP

Art - The display was beautiful. Three of the pictures were sold.

Classes for the public - All of the classes were well received.

Show postcards - The amount ordered was correct. Only a few were left over.

Memorial poster honoring Alex and Marilyn - Dot and Lynn's poster was a wonderful tribute. There were 2 trophies given in Alex and Marilyn's honor, also.

GLOS exhibit - Bill Cadman and crew did a fantastic job putting together the exhibit.

Hospitality - Doris served as chair and had a large committee of volunteers who covered Friday dinner, Saturday breakfast, Saturday Judges Luncheon, Saturday snacks and cleanup, and Sunday snacks, leftovers, and clean up. Teresa Fowle volunteered to be chair next year, and Marilyn Porter volunteered to help. Doris thanked everyone who sent in food or helped in the hospitality room.

Continued on p.7

GLOS BOARD MEETING MINUTES - Continued from p.6

Information Table - Christina Gregg Baker and Mary Henman reported that the new location in the vendor area worked well. They talked to a lot of people and helped people find the classrooms. Many books were sold and the donations did well. One man donated \$100.

Judging Activities/Registration

Trophies - Doris reported that the cash, gift cards, and sun catchers were popular choices for the winners.

Judges - There were 18 judges from Chicago, St. Louis, and Cincinnati Judging Centers as well as from our own.

Clerks - Of the 23 volunteers, 21 clerked for orchids, one for art, and one assisted Lynn.

Kids' Corner - Michael Bukala had activities for Saturday and Diane had them for Sunday. Also, the Orchid Scavenger Hunt was very popular throughout the show.

MSU Liaison/Parking/Signage - Ioana's new signs were well placed and very visible.

Orchids-in Use - Jenny Bond and Sue Wittick did a terrific job in carrying through with Marilyn Lee's vision. They asked if they could return next year.

Publicity - Doris had a telephone interview for a radio show on Thursday, February 22, 2018 at 8 a.m. Mike Underwood did an interview for channel 6 news on Friday, February 23, 2018 at 6:15 a.m. Any newspaper publicity must be sent in right before the show. Pete Porciello did a vignette on TV.

Vendors/Exhibitors - Pete Ostlund reported that there were 19 exhibits: 10 vendors; 8 societies; and 1 individual. The sales were good, but the numbers of visitors were down. The reports of flooding in the area could be one reason why. The Saginaw Valley display had a minor problem with the corner of their display being moved by the wind from the doorway. Their display placement will be adjusted next year.

Volunteers - The number helping was similar to years past.

OLD BUSINESS

Programs

March 17, 2018 Rob was entertaining and informative. By moving everyone up closer to the front in a semi circle, he made everyone feel included, comfortable, and engaged in the discussion.

April 14, 2018 This is a week earlier than our usual meeting because the room is not available on our usual day.

Russ Vernon will discuss phals. Our refreshment volunteers are Doris, Marilyn Porter, and Mary Henman.

May 19, 2018 Jim Heilig will present on habenarias. We will share the expenses with the Ann Arbor Orchid Society. The election of officers will take place. The nominating committee consists of Mike Underwood, chair, Bill Porter, and Teresa Fowle. The proposed slate is: President-Dawn Kittle; Vice President - Pete Ostlund; Secretary - Ioana Sonea; Treasurer - Rob Halgren; Director - Becky Thayer; and Editor - Dot Potter Barnett. Carol Stuht will continue her tenure as Director. Jerrie Nichols will continue as Past President. The members of the Awards Committee are Dawn Kittle, chair, Michael Henderson, and Georgian Franczyk. They will present the awardees at the May meeting.

June 10, 2018 There is a conflict with the Great Lakes Judging Center so the judges cannot attend the GLOS meeting. The proposed program is to have Open Houses at Pete Ostlund, Dot Barnett, and Rob Halgren's from 1:00 p.m. to 4 p.m. We need to alert the church that there will not be a meeting there that night.

July 28, 2018, Picnic - Pavilion 2 is reserved. Mike Underwood and Rob Halgren will be auctioneers.

August 18, 2018, Program - yet to be determined. Possible program: Allen Black, Richmond, VA . We may coordinate with Ann Arbor.

September 15, 2018, Program - yet to be determined. An idea: Jenny Bond and Sue Wittick on using our orchid flowers in creating flower arrangements.

October 13, 2018, All-State Meeting, hosted by GLOS, an afternoon meeting at 1:30 p.m. Program: Andrea Niessen "Orchids of Colombia"

November 17, 2018 - Program to be determined

January 19, 2019 - Program to be determined (Round Robin/Webinar)

March 16, 2019 - Program to be determined

Away Shows

March 17-18, 2018 Ann Arbor - Report made

March 24-25, 2018, Michigan - Report to be made (Last away show until Michiana in October or November, date yet to be set)

NEW BUSINESS

GLOS Web Site Security - Google's browser, with the next version, will indicate whether any website is secure (https). Our website is now: <https://greaterlansingorchidsociety.com/>

Dot would like someone to take over webmaster duties.

The May CALYPSO deadline is Sunday, April 29th. Please send any information or articles to Dot.

ANNOUNCEMENTS

The deadline for the art workshop taught by Carol Woodin in Ann Arbor, June 23-24, 2018 is May 19, 2018. The cost is \$150.

The June Board Meeting will be on Monday, June 4, 2018, at Rob Halgren's house. The address is 2100 Grovenburg Road, Lansing, MI 48911-6443, phone number 517-256-5693. All members are welcome.

The meeting was adjourned at 8:17 p.m.



GLOS Members -- be sure to come to our May meeting. This is our annual business meeting where we elect the people who will be serving us and guiding GLOS for the next year. If you cannot make the meeting, please see p. 2 for information about mailing in your vote.

DUES FOR 2018/19 MEMBERSHIP YEAR ARE NOW DUE - Doris Asher, Chair, Membership Committee

Since the Society's fiscal year runs from July 1 to June 30 of each year, it will soon be time to renew your membership by sending in your annual dues – \$8.00 for an individual plus an additional \$4.00 for each additional household member. For members who want to save significant dues over time, the Society offers a life membership for a one-time payment of \$80.00. Thirty-eight people have already taken advantage of the life membership.

Please make checks payable to GLOS and send them to Treasurer Rob Halgren, 2100 Grovenburg, Lansing, MI 48911.

Thank you for sending in your dues prior to the deadline. We do not want you to miss even one issue of The Calypso. So far, 59 households (66 individuals) have already paid their dues for the coming year; we need to hear from 39 households (48 individuals) who have not yet renewed. Please consider receiving your newsletter electronically at no cost to the Society. Or, perhaps you could make a special donation to help offset the expense of photocopying and mailing – each issue costs GLOS \$1.10 to provide in hard copy for a total cost per year of \$6.60. Help the Society keep its dues low!

(Members who have not yet paid for the coming year have their names highlighted in yellow on the mailing label on this issue. Such members need to pay at this time so they will not miss any issues of The Calypso. The Editor will contact those members receiving their newsletters electronically to remind those who have not yet renewed to do so.)

Membership form is on p.12

GLOS ROSTER



**New
Members**

Welcome!

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June 10, 2018, from 1:00 - 4:00 pm

Mark that date on your calendar! That is the day Rob Halgren, Pete Ostlund, and Dot Potter Barnett will have open houses at their growing places.

Rob is our lighting expert, and you will see his array of LED lights and how they make orchids grow.

Pete will talk about his new greenhouse and demonstrate some repotting techniques.

Dot will show the photography set-up in her greenhouse and talk about photographing orchids.

All of us will probably have some orchids for sale.

The open houses will be our GLOS June special meeting. More information will be forthcoming prior to that event.

Meanwhile, do mark your calendar for the open houses:

Sunday, June 10, from 1-4 pm

From Ray Barkalow, or First Ray's Orchids: CULTURAL NOTE: When to Repot Your Plants

As I mentioned in my greeting, it's spring, and most of us are seeing our plants burst into new growth. With that comes renewed interest and often, the urge to repot our plants for the coming growing season. But is it the right time to do so? Let's investigate, starting with some basics.

Roots grow by adding cells. As they are added, the physiological structures and functioning of those cells adapt so that the cells are "perfectly tuned" for that environment. If that environment changes, whether that be due to decomposition of the potting medium, a change in watering frequency, or simply because we repot out plants, those existing cells - which cannot change - are no longer optimal for the new environment, so will ultimately fail. Consider the the plant in the following image:

Originally, the older roots (next to the red line) functioned perfectly, having grown in fresh medium. As it was not repotted soon enough however, the medium decomposed, changing the environment and leading to the demise of the now sub-optimal, roots. Before they failed though, new cells began to grow that were better suited to that environment - those indicated by the blue dots. Unfortunately, as the older parts of the roots fail altogether, they will ultimately separate the "good" roots from the plant, and all will be lost.

That tells us that the ideal time to repot a plant is just as new roots are emerging from the base of the plant. They will grow into the fresh medium and function optimally to support the plant, while the old roots fail, as expected. The rate at which the existing roots fail is determined, for the most part, by just how different the old, and new environments are - the greater the difference, the faster it happens. So what about repotting a plant you have just acquired?

When we acquire a new plant, it is probably potted in a manner that was great for the plant in its previous grower's care, so it is better to change to something we know works in our environment, recognizing that we are intentionally moving the plant into "less comfortable" root zone conditions, and may have to baby it a bit while the root system is replaced. For example, nursery-grown plants are often in very moisture-holding media, because they dry so rapidly in the greenhouse environment. If we leave it as-is, the medium will be relatively waterlogged in our growing environment, potentially suffocating the roots. If we move it into our preferred medium however, we might be moving it to a much drier root zone environment, so it will pay to water it a bit more often at first.

When making a root zone change, knowing that getting new roots to grow is the key to a successful transition, keep in mind that it never hurts to apply a good root growth stimulant like KelpMax - but you knew I'd mention that, didn't you?

AFFILIATED SOCIETIES

While spring is in bloom and show season has been in full swing everyone has been so busy. With so many talented and creative society members we've seen some very beautiful, diverse and outstanding shows. Now that things are beginning to slow down a little, for most of us, we're shifting our focus to sharing, learning and growing until the next one. We are asking all societies to take a minute to post onto our Facebook page, Affiliated Societies of the American Orchid Society, a short note about their show. Please share anything new you did that attendees enjoyed or anything you feel could be done better next year. Big or small, there's always something that we can learn from each other to create less stressful and more successful events.

The committee is working on getting more information out to Affiliated Societies about all the things the AOS already has available to support them and where to find it. We will also be adding into the monthly Corner new info now available on the AOS.org website. IT is always updating and adding content on the site so that even those of us who visit frequently don't catch it all. Please share the links with all of your society members because many things, like the "Monthly Greenhouse Talks" listed below, are open to AOS members and non-members.

Make sure to check out the new Digital Archive Search available for Orchids magazine! As an AOS member, with access to past issues, you are now able to search over 2,050 articles by date ranges and key word. It's so useful to be able to quickly locate info on a specific species or to find that article you read and wanted to go back to when you can't quite remember which issue it was in.

Make sure to catch AOS President, Susan Wedegaertner's, message in the May issue of Orchids. She shares well deserved honors awarded to several people who have contributed on the national level. She also reminds us that that societies can order AOS Certificates of Appreciation from headquarters for 2 of their members each year. It's a wonderful way to tell a member how much you appreciate their contributions. Just drop an e-mail to theaos@aos.org and staff will assist you.

As you are probably aware, the American Orchid Society is an organization that runs on its generous volunteers and a very small number of paid staff. Please let your society members know that they can participate at the national level for anything from project work to full committee participation. Ask that they look at the list of National Volunteer Committees listed in Orchids magazine to find a list of all committees they might be interested in and their contact e-mails. Just drop them a line. They're a great group of people and always looking for new volunteers and fresh ideas. We on the Affiliated Societies Committee always welcome AOS members to join us. If you'd like to join us you can reach us at affiliated_societies_committee@aos.org.

Exerpts from How to Care for Orchids During the Wilds of Summertime

By Ron McHatton with Photographs by Greg Allikas

From the May 2012 issue of Orchids Magazine

SUMMER PRESENTS CHALLENGES in the form of increased pest activity, fungal and bacterial problems in traditionally wet areas and desiccation in those areas with Mediterranean-like climates where summers are typically quite dry. Careful observation of your plants is the best way to identify small problems before they become big problems, and in the summer, the time between these two events is dramatically shorter due to higher temperatures.

PEST CONTROL For small collections, the best thing to do is to physically wipe insects of and clean the plant. Isopropyl alcohol and a cotton swab are effective against most pests and if you want to increase its effectiveness, a drop of Ivory dishwashing liquid added to the alcohol helps wet the typically waxy surface of orchid leaves. If you haven't been watching carefully and the infestation gets out of control, you might have to use chemicals. Few pesticides are specifically rated for use on orchids, but you can use any that are labeled for ornamentals. Use care and follow the label directions. This is not a situation where if a little is good, more will be better.

CAPITALIZING ON THE HIGH-GROWTH SEASON Because of increased light and temperatures, your plants will benefit from more fertilizer (increased frequency, not concentration). This is especially true for those varieties that put out new growth during this time. Avoid fertilizers that contain significant amounts of urea (formulations with more than 20 percent nitrogen). Urea nitrogen is much less readily available to orchids in soilless mixes than ammoniacal and nitrate forms.

Plants will also dry out faster. To avoid root damage, water plants before fertilizing; the roots will be wet and less easily damaged by the salts in the fertilizer solution.

If you grow your plants inside during the cooler months, moving them outside for the summer is often beneficial and your plants will respond with renewed vigor. Remember, make the transition slowly. Place them under heavy shade for a few days, then somewhat less shade for a few days and then move them to their summer homes, paying attention to the color of the foliage. You'll be glad you did.

AOS CORNER



GLOS Web Site:
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Answers to trivia question: The GLOS Board cancelled the meeting on November 21, 2015, due to a snowstorm. Earlier that day, the Great Lakes Judging Center also cancelled its judging session in Ann Arbor. Rob Halgren was our President at that time, and Kristin Uthus was to have spoken to us on “Japanese Orchids: the Small and Mighty”. Happily, we were able to reschedule Kristin to give this talk a couple years later on August 19, 2017 – and there was no freezing rain and no snow!

Greater Lansing Orchid Society - Membership Form

Date _____

Membership Categories: Individual (8.00) Joint (\$8.00 plus \$4.00 for each additional member) Life (\$80.00)
 Renewal New Membership Check # _____ Cash (DUES ARE NON-REFUNDABLE)

Dues are payable in May for the membership which begins July 1st.

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Please submit this form with your check (payable to GLOS) to Rob Halgren, 2100 Grovenburg, Lansing, MI 48911